

CÉdric PEsCIA

Biography

Cédric Pescia, pianist of dual French and Swiss nationality, was born in Lausanne. He studied with Christian Favre at the Conservatoire de Musique in Lausanne, later with Dominique Merlet at the Conservatoire de Musique in Geneva where he earned a Premier Prix de Virtuosit  with honors and completed his studies with Klaus Hellwig at the Universit t der K nste in Berlin.

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In addition he has studied with Pierre-Laurent Aimard, Daniel Barenboim, Henri Barda, Dietrich Fischer-Dieskau, Ivan Klansky, Christian Zacharias, Ilan Gronich and with the Alban Berg Quartet. From 2003 until 2006 he was invited to attend the famous International Piano Academy, Lake Como (Italy) where he worked with Dimitri Bashkirov, Leon Fleisher, William Grant Nabor , Menahem Pressler, Andreas Staier and Fou Ts ng.

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Cédric Pescia was the brilliant First Prize Winner (Gold Medalist) at the 2002 Gina Bachauer International Artists Piano Competition in Salt Lake City (USA).

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Concert tours have taken him throughout Europe, China, South America, North Africa and in the USA. He has performed at the Berlin Philharmonie, the Berlin Konzerthaus, the Hamburg Laieszhalle, the Mozarteum Salzburg, Carnegie Hall New York, Shanghai Oriental Arts Center, Wigmore Hall London, Tonhalle Z rich, Vienna Konzerthaus and has appeared in leading music festivals such as: Prague Spring Festival, Lucerne Festival, Menuhin Festival-Gstaad, Schleswig-Holstein Musik Festival, Sommets Musicaux de Gstaad, Davos Festival, Festival de Radio France et Montpellier, Les Mus iques Basel and Schubertiade Hohenems.

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His orchestral appearances have been with the Orchestre de la Suisse Romande, the Orchestre de Chambre de Lausanne, the Orchestra Sinfonica di Milano Giuseppe Verdi, the Utah Symphony, the Festival Strings of Luzern, the Orchestra della Svizzera Italiana, the Ensemble Oriol Berlin, the Klassische Philharmonie Bonn, the Camerata Bern, the Basler Kammerorchester, the Deutsche Radio Philharmonie Saarbr cken Kaiserslautern, the G ttinger Symphonie Orchester and the Orchestre National de Lille.

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In addition to his activities as a soloist, his love for chamber music regularly leads to performances with other eminent musicians. For many years C dric Pescia has been working in close collaboration with violinist Nurit Stark.

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He is founding member and artistic director of the Lausanne chamber music series Ensemble enSc ne.

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In 2005 and 2007 he served as a jury member in the Clara Haskil Competition in Vevey.

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He is giving master classes in the USA and in Europe, a.o. at the prestigious Accademia Pianistica Internazionale "Incontri col Maestro" in Imola, Italy.

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In 2012 he was appointed professor for piano at the Haute Ecole de Musique de Gen ve.

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In 2007, C dric Pescia was honoured with the Prix Musique de la Fondation Vaudoise pour la culture. He was also a prizewinner at the Bourse de la Fondation Leenaards in Lausanne. The duo Nurit Stark (violin) and C dric Pescia is supported by the Forberg-Schneider Foundation.

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For Claves Records, AEON, La Dolce Volta, BIS, Genuin, he has recorded works by J. S. Bach, F. Couperin, Beethoven, Schubert, Schumann, Debussy, Busoni, Enescu, Messiaen, Cage, Suslin, Gubaidulina. These CDs have been acclaimed by the press.